

# THE CUMNOCK TRYST

2 - 5 October 2014

A new festival of music  
in and around Cumnock

[thecumnocktryst.com](http://thecumnocktryst.com)

The  
**Cumnock Tryst** 

# Welcome



churches and halls and into the heart of our community. I grew up here, living in the area from 1959 to 1977. My grandfather George Loy was a coalminer all his life but his true love was music. He played euphonium in local colliery bands and sang in his church choir. He inspired me to become a musician.

Because of this I have followed a life of music, composing and working with some of the most wonderful musicians of our time, all over the world. Now I want to bring something of that back. We welcome one of the greatest choirs in the world, The Sixteen, who will give our opening concert in St John's. The brilliant Scottish Chamber Orchestra brings a brand new piece to the students of East Ayrshire. Cumnock's very own Ian Peaston presents an eclectic electronic violin recital. Local singers are invited to join some of the best choral trainers in the country. Where might this lead in future years? The marvellous National Youth Brass Band of Scotland give a keynote concert on Saturday night, and great chamber players like Elizabeth Kenny and Pure Brass join our Patron Nicola Benedetti in the glorious Dumfries House on Sunday.

We hope to build something beautiful here. It is a joy for me to bring The Tryst to Cumnock.

**James MacMillan CBE**  
Artistic Director

James Macmillian's vision for the Cumnock Tryst is already an extraordinary achievement. Combining first class performances with genuine community engagement is incredibly difficult to realise. James's commitment to honour these seemingly opposing ideals should be cherished and celebrated. It is an honour to be involved in this rare and wonderful festival, but the experience is made even more magical for me by the close proximity of the festival to where my mother grew up and where I spent much of my own childhood.

**Nicola Benedetti MBE**  
Patron

# Contents

Find us online



[thecumnocktryst.com](http://thecumnocktryst.com)

Thu 2 Oct / 7.30pm	The Sixteen	04
	St John's Church	
Fri 3 Oct / 12.30pm	SCO Masterworks	05
	Cumnock Academy	
Fri 3 Oct / 5pm	The Cumnock Hour	06
	Dumfries Arms Hotel	
Fri 3 Oct / 8pm	Violin Variations	07
	Dumfries Arms Hotel	
Sat 4 Oct / 10am	Come and Sing Day	08
	Boswell Centre	
Sat 4 Oct / 5pm	Come and Sing Day Concert	08
	Boswell Centre	
Sat 4 Oct / 7.30pm	The Future of Brass	09
	Cumnock Old Church	
Sun 5 Oct / 11am	The Festival Mass	10
	St John's Church	
Sun 5 / 3pm & 7.30pm	Festival Finale	10
	Promenade Concert	
	Dumfries House	
Fringe and Festival Club		12
How to book		13
Map / Support the Cumnock Tryst		14
Venue and visitor information		15

**Book tickets**  
**01563 554 900**

**Palace Theatre**  
**Kilmarnock**  
**Open Mon – Sat**  
**10am – 5pm**

**Online**  
[thecumnocktryst.com](http://thecumnocktryst.com)

All transactions are subject to  
Box Office booking fees

**Under 26s and local residents\* can get a discount on tickets for most concerts – please see individual listings and Page 13 for details. Proof of entitlement will be required.**

\* Local residents from Cumnock and Doon Valley - Cumnock, New Cumnock, Auchinleck, Bellbank, Catrine, Coylton, Dalmellington, Dalrymple, Drongan, Hollybush, Logan, Lugar, Mauchline, Muirkirk, Ochiltree, Patna, Rankinston, Smallburn, Sorn, Tarbolton and Waterside with the following postcodes: KA5 5... / KA5 6... / KA6 6... KA6 7... / KA18 1... / KA18 2... / KA18 3... / KA18 4...

The Festival's name, The Cumnock Tryst, was inspired by a piece of music James MacMillan wrote in the 1980s when he was still living in Ayrshire. This was a setting of William Soutar's love poem, The Tryst. Tryst is an old Scots word which means a meeting place, or a romantic rendezvous. The town of Cumnock itself ties into this sense of coming together as its Gaelic name, comunn achadh, means place of the confluence, as the town sits where the Glaisnock River and the Lugar Water meet. For four packed days and nights The Cumnock Tryst is a meeting place for music-lovers.

Thursday 2 October  
7.30pm

(Approx running time:  
90 minutes, including interval)  
£16 / £10 for under 26s  
and Local Residents

 **Venue 1** (see map p14)  
St John's Church  
92 Glaisnock Street  
KA18 1JU

**Harry Christophers** Director

*John Sheppard* Libera nos I /  
verse: Benedicamus patrem /  
Libera nos II  
*Alissa Firsova* Stabat mater  
*John Sheppard* In manus tuas I  
*Tõnu Kõrvits* Stabat mater  
*Matthew Martin* Stabat mater  
*John Sheppard* In manus tuas II  
*John Sheppard* In pace  
*John Sheppard* In manus tuas III  
*James MacMillan* Miserere

*"...beautifully judged...  
immaculately performed by  
the group's 18 members,  
their diction crystal-clear,  
their intonation faultless."*

*The Guardian*

# The Sixteen

*The Sixteen is one of the greatest choirs in the world and it is a great delight for me to welcome them to Cumnock. Their director Harry Christophers has redefined standards of choral perfection. They bring a mixed programme to the beautiful church of St John's with its supple acoustic. New and old mingle in this delightful programme to launch our new festival.*

*James MacMillan*

*The grieving Mother stood weeping beside the Cross*

The first concert of the first Cumnock Tryst promises to be very special. In the beautiful setting of St John's Church we welcome the internationally renowned ensemble The Sixteen, to perform a programme of deeply affecting choral music chosen for the occasion.

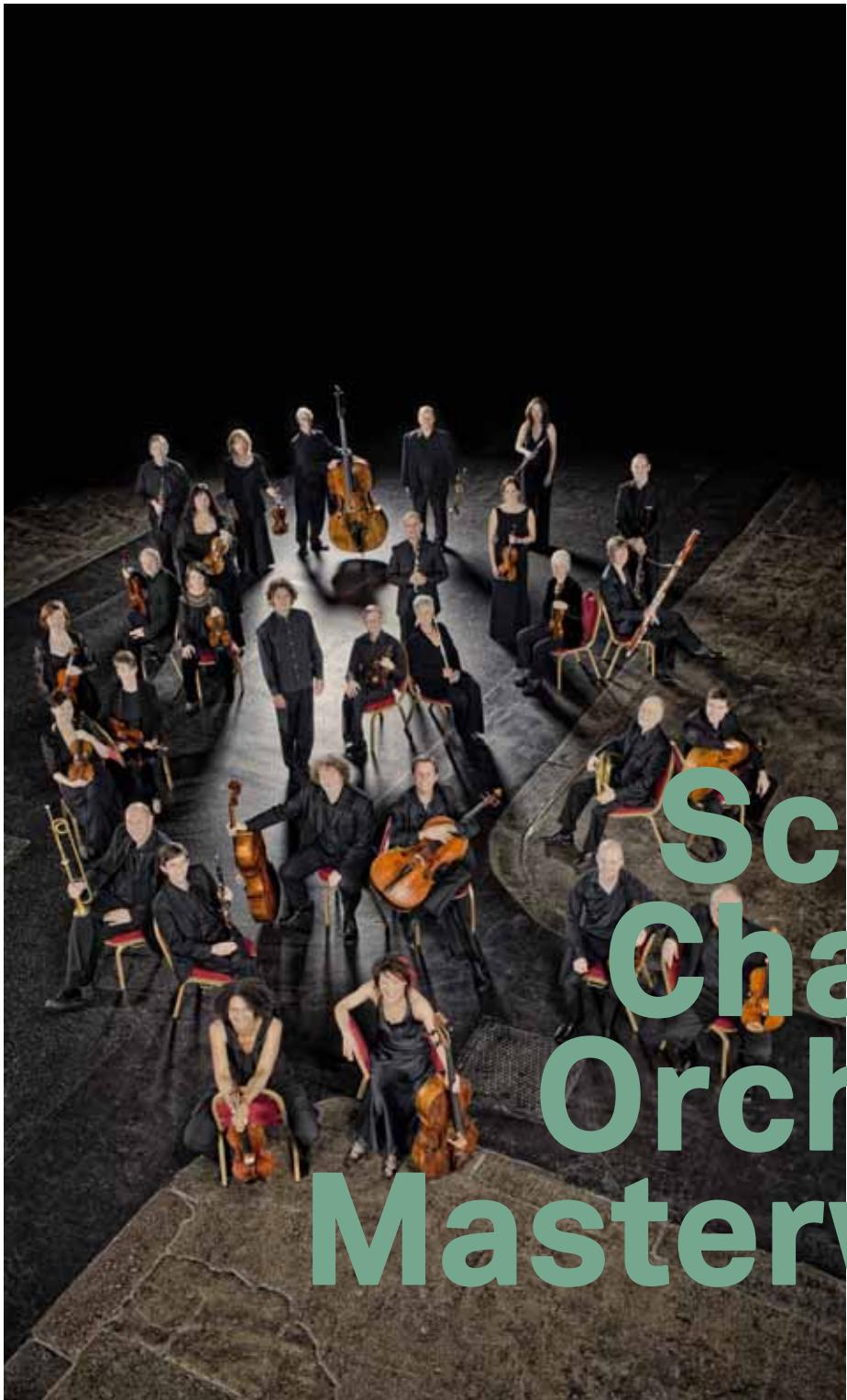
An emotional and dramatic medieval poem, Stabat Mater imagines the anguish of the Virgin Mary at the foot of the cross watching her son die. It has inspired many composers to set it to music, including Vivaldi, Bononcini, Haydn, Pergolesi, Poulenc, Verdi, Arvo Pärt and Dvořák, and interpretations ranging from jazz to baroque to choral and dance versions.

The Sixteen are Associate Artists of The Bridgewater Hall in Manchester and 'The Voices of Classic FM'. The Genesis Foundation has commissioned three new Stabat Maters from composers from three different countries, Estonia, Russia and England, mentored by James MacMillan, who has written significant works for The Sixteen in the past. These new works will receive their Scottish premieres in the concert, performed along with MacMillan's Miserere and works by the Renaissance composer John Sheppard.

**Festival Club at the Dumfries Arms Hotel afterwards – see page 12**



Supported by the Genesis Foundation



# Scottish Chamber Orchestra Masterworks

The SCO, presented by international educationalist Paul Rissmann, aim to thrill with this captivating performance of Karin Rehnqvist's evocative orchestral piece *Arktis, Arktis!*, complemented by the stunning series of Arctic photographic images - by photographer Hans Strand - which inspired the original piece.

The audience will be guided through this colourful work with an engaging visual presentation by Paul Rissmann and interviews with the composer Karin Rehnqvist, who together will give unique insights into the music.

**Tickets are free, and available on a first come first served basis on the door.**

Friday 3 October  
12.30pm

(Approx running time: 90 minutes)  
**FREE**

 **Venue 2** (see map p14)  
Cumnock Academy  
Ayr Road  
KA18 1EH

*Geoffrey Paterson* Conductor  
*Paul Rissmann* Presenter

*Karin Rehnqvist* *Arktis Arktis!*

*A hearty Cumnock welcome to the Scottish Chamber Orchestra, their inspirational animateur Paul Rissmann and the brilliant Swedish composer Karin Rehnqvist. Lots of local secondary students have been prepared in the compositional ideas of modern music for what promises to be a spectacular and inspiring event.*

*James MacMillan*

Friday 3 October

5.00pm

(Approx running time: 60 minutes)

£4

 **Venue 3** (see map p14)

Dumfries Arms Hotel

54 Glaisnock Street

KA18 1BY

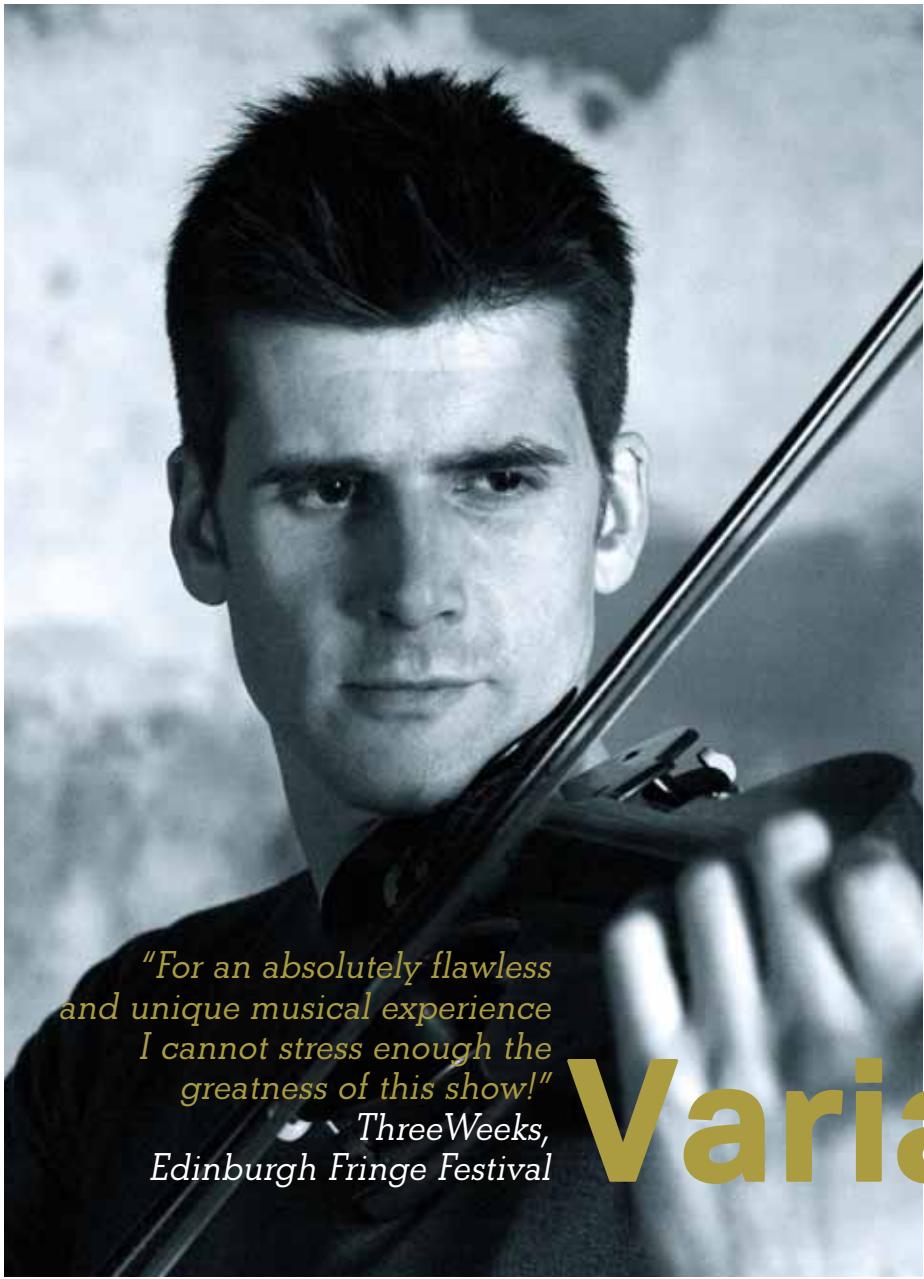
Join us for an early evening panel discussion in The Dumfries Arms to kick off Friday night at the Festival. The Cumnock Tryst Artistic Director James MacMillan, BBC presenter and journalist James Naughtie, local poet Rab Wilson and former Scottish footballer, and now Cumnock Tryst Board Member, Derek Stillie will chew the fat in what promises to be a fascinating and very entertaining session. Members of the audience will be able to pose their burning cultural (or other) questions too.

# The Cumnock Hour

*What is Cumnock culture?  
Poet Rab Wilson, goalkeeper  
Derek Stillie and I meet with  
one of the country's best  
broadcasters James Naughtie  
to explore what makes this  
place tick.*

*James MacMillan*





*"For an absolutely flawless and unique musical experience I cannot stress enough the greatness of this show!"*  
Three Weeks,  
Edinburgh Fringe Festival

Friday 3 October  
8.00pm

(Approx running time:  
120 minutes including interval)  
£16 / £10 for under 26s and  
Local Residents. Ticket includes  
a drink from the bar  
(soft for under 18s)

**Venue 3** (see map p14)  
Dumfries Arms Hotel  
54 Glaisnock Street  
KA18 1BY

Ian Peaston Violin

# Violin Variations

*One musician, one violin, one laptop - one mind-blowing live performance.*

Violin Variations is a unique concert experience with violinist Ian Peaston, who grew up in Cumnock before pursuing a career in classical music in Glasgow, Germany and Sweden.

How can one violin sound like a whole band, seamlessly blending all genres into one? From Bach to film music by Hans Zimmer, trip-hop by Massive Attack and Brazilian electro-samba. Every sound you hear — strings, guitars, drums and bass — is produced from a single violin, and Ian loops together layer upon layer of these sounds until there is a twenty-piece band playing from the speakers, all completely live.

The concert takes place in The Dumfries Arms, where we're creating a cabaret atmosphere for a performance that has to be heard to be believed.

Festival Club at the Dumfries Arms Hotel afterwards – see page 12

*One morning, walking through Helsingborg in Sweden I see Henrik Larsson in a roadside café. Ten minutes later I'm standing in front of their orchestra and there's a guy from Cumnock sitting in the first violins! Ian Peaston has branched out as an extraordinarily versatile and creative solo performer and brings back some of his amazing electric eclecticism to his home town.*

James MacMillan

**Saturday 4 October**  
**10.00am - 5.00pm**  
£5 (Group discount – one free ticket for every ten purchased)

**Come and Sing Day Concert**  
**5.00pm**

(Approx running time: 30 minutes)  
**FREE**

 **Venue 4** (see map p14)

Boswell Centre  
Well Road  
Auchinleck  
KA18 2LA

*The Cumnock Tryst Artists in Residence, Eamonn Dougan and his colleagues from The Sixteen will take choral singers through their paces in a mixed programme. Could this be the start of something truly exciting in choral life in Cumnock and Doon Valley?*

*James MacMillan*

# Come and Sing Day

*Eamonn Dougan*  
Choral Workshop Leader  
Singers from The Sixteen:  
*Kirsty Hopkins, Kim Porter*  
and *Jeremy Budd*

*William Boyce Alleluia*  
*James MacMillan*  
*O Radiant Dawn*  
*Henry Purcell*  
Miserere  
*arr. Jonathan Wikeley*  
Bye Bye Blackbird

If you have some experience of choral singing we want you to Come and Sing. Led by Eamonn Dougan and three singers from The Sixteen, our Come and Sing Day will take you through a mixture of styles from popular to early and modern classical vocal part music, including Alleluia (Boyce), Miserere (Purcell) and O Radiant Dawn (MacMillan). The finale of the day will see participants perform in an informal concert.

Tickets must be bought in advance from the Box Office. Bring snacks and a packed lunch – complimentary tea, coffee and soft drinks will be available throughout the day. Participants should be able to read music and have experience of singing in parts.

## Come and Sing Day Concert

This is a chance for relatives and friends – and anyone else! – to come and hear the results of our Come and Sing Day at an informal concert in the Boswell Community Centre.

**Tickets are free, and available on a first come first served basis on the door.**



*Brass and Silver Band music has been the musical life-blood of communities here for generations. Looking to the future we welcome the best of young Scottish brass players. Also, the marvellous young string players of Greenmill Primary School are given pride of place – with a new piece I have written specially for them!*

James MacMillan

Saturday 4 October

7.30pm

(Approx running time:

120 minutes including interval)

£16 / £10 for under 26s and Local Residents

 **Venue 5** (see map p14)  
Cumnock Old Church  
The Square  
KA18 1DB

*National Youth Brass Band of Scotland  
Greenmill Primary School String Orchestra  
Cumnock Academy Brass  
Russell Gray Conductor*

*arr. Ray Farr  
Intrada "Ein Fest Burg"*

*Edward Elgar Severn Suite*

*James MacMillan Jebel*

*Ralph Vaughan Williams*

*Tuba Concerto*

*Malcolm Arnold*

*Little Suite for Brass*

*James MacMillan*

*Playing the Skyline*

*Herbert Howells Pageantry*

*John Ireland Elegy from "A Dowland Suite"*

*arr. Frode Rydland Balkan Suite*

*Richard Wagner*

*Elsa's Procession to the Minster*

# The Future of Brass

We're filling the Cumnock Old Church with a varied programme of big beautiful brass on Saturday evening, performed by the cream of Scotland's young brass players. You'll also be able to hear the talented brass players from Cumnock Academy and a brand new piece by James MacMillan, specially written for and performed by the string orchestra of Greenmill Primary School. Join us to enjoy the spectacular talents of Scotland's young musicians in a fantastic setting.

Festival Club at the Dumfries Arms Hotel afterwards – see page 12

cumnock & doon valley  
**MINERALS TRUST**

Supported by Cumnock and Doon Valley Minerals Trust

# Festival Mass

Sunday 5 October  
11.00am

## Venue 1 (see map p14)

St John's Church  
92 Glaisnock Street  
KA18 1JU

Singers from The Sixteen:

*Kirsty Hopkins, Kim Porter,  
Jeremy Budd and Eamonn  
Dougan*

Join us with a quartet of singers from The Sixteen in a spiritual festival highlight. At this festival Mass we will hear Victoria's great motet *Sancta Maria succurre miseris*, and the local St John's community will explore their involvement in Gregorian chant. All are welcome to attend.

# Festival Finale Promenade Concert

with **Elizabeth Kenny, Nicola Benedetti, members of The Sixteen and Pure Brass**

Sunday 5 October  
3.00pm  
£25 / £15 for under 26s  
and Local Residents  
7.30pm  
£40 including champagne  
reception from 6.30pm  
(Approx running time: 90 minutes)

Venue 6 (see map p14)  
Dumfries House  
Cumnock  
KA18 2NJ

## The Tapestry Room

*Elizabeth Kenny Theorbo*

*James MacMillan*

Theorbo solo from Since it was the Day of Preparation

*Hieronymus Kapsberger*

Toccata, Passacaglia, Capona, Coloscione

*Benjamin Oliver*

WORLD PREMIERE

## The Entrance Hall

*Nicola Benedetti* Violin  
Singers from The Sixteen:  
*Kirsty Hopkins, Kim Porter,  
Jeremy Budd and Eamonn  
Dougan*

*J.S. Bach*

Chaconne in D minor

*Tomás Luis de Victoria*

*Sancta Maria succurre miseris*

*James MacMillan*

Domus Infelix Est

WORLD PREMIERE

## The Great Steward's Dining Room

*Pure Brass*

*J.S. Bach*

Vivaldi Concerto in D 1st Mov

*Witold Lutoslawski*

Mini Overture

*Giles Farnaby*

Fancies Toyes and Dreames

*Jay Cappa*

Sehnsucht

WORLD PREMIERE

and Festival Commission

*J.S. Bach*

Little Fugue in G minor



The finale of the first festival is nothing short of exceptional. Dumfries House, the stunning 18th century Adams mansion saved for the nation in 2007 by a consortium led by HRH The Prince of Wales, provides a beautiful setting for a world class concert. Our Patron Nicola Benedetti, singers from internationally renowned ensemble The Sixteen, leading musician and recording artist Elizabeth Kenny and award winning quintet Pure Brass will perform old and new music, including three world premieres, in three short recitals in three different rooms.

**Tickets are very limited, so please book early. Due to the nature and experience of promenade performance, the audience will stand during part of the concert, however seating can be provided if necessary. Please inform the Box Office at the time of booking if any member of your party requires a seat. Seats will be placed at the sides of the performing space, and may result in a limited view.**

*And so to our grand finale – an incredible collection of some wonderful chamber musicians. Our audience will promenade from one exquisite mini-recital to another, from one incredible room to the next in Dumfries House. Here our Patron Nicola Benedetti will feature with other great musicians. She will play a new piece, specially written by myself, and the final tableau presents a world premiere, and our first Cumnock Tryst commission, from young New Cumnock composer Jay Capperauld.*

*James MacMillan*

# Festival Fringe

Friday 3 October  
3.00 - 4.30pm

The Festival takes to the streets of Cumnock with a musical medley from local schools. Enjoy a performance outdoors (there will be a wet weather alternative!) from Barshare and Netherthird Primary Schools and Auchinleck Academy in Cumnock's Town Square.



# Festival Club

All events start around 9.30pm / 10pm following that evening's main concert.

The Festival Club will be the place to be on Thursday, Friday and Saturday night after the concerts. Everyone is welcome to join us at The Dumfries Arms Hotel, even if you haven't been at a Festival performance that evening. It's free to enter, and the bar will be open until late. You'll be able to have supper or a snack from the special Festival Club menu, relax and enjoy some more great music – and you never know who you'll bump into!

**Venue 3** (see map p14)  
Dumfries Arms Hotel  
54 Glaisnock Street  
KA18 1BY

**Dunaskin  
Doon Band**  
Thursday 2 October

Join us for a lively and popular programme to kick off the Festival Club from this award winning brass band.

**CAMPS**  
**Cumnock Area Musical  
Production Society**  
Friday 3 October

CAMPS is Cumnock's own West End musical company, which delights audiences in the area all year round with musical productions, most recently its highly successful production of The Sound of Music. Festival-goers are in for a treat!

**Scottish  
Music**  
**Royal Conservatoire  
of Scotland**  
Saturday 4 October

Traditional musicians from the Royal Conservatoire of Scotland's Junior Conservatoire will get your toes tapping on Saturday night!



Tickets can be booked at the Palace Theatre Kilmarnock in person or by telephone, or online at [www.thecumnocktryst.com](http://www.thecumnocktryst.com)

The Box Office is open Monday – Saturday 10am – 5pm. Most major credit and debit cards accepted – no cheques. Full terms and conditions of sale are available at the Box Office and online. Any remaining tickets will be available on the door at the venue, open 45 minutes before the concert.

Seating is unreserved in all venues. Doors will open 30 minutes before each performance.

## Accessibility

All venues have access for patrons with disabilities, with level or ramped entrances, except Dumfries House, which has a chair lift and assistance to carry a wheelchair separately up the stairs. Please inform the Box Office at the time of booking if you require a space for a wheelchair or have other accessibility requirements.

There is blue badge parking at all venues except Cumnock Old Church, which has parking nearby.

Due to the nature and experience of promenade performance, the audience will stand during part of the Festival Finale concert at Dumfries House, however seating can be provided if necessary.

Please inform the Box Office at the time of booking if any member of your party requires a seat. Seats will be placed at the sides of the performing space, and may result in a limited view.

For more details about each venue please check [www.thecumnocktryst.com](http://www.thecumnocktryst.com)

# Tickets

Book now 01563 554 900  
[thecumnocktryst.com](http://thecumnocktryst.com)

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Priority booking is open for Friends, Supporters and Local Residents from 30 June 2014. General booking opens on 21 July 2014.

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## Conditions of Sale

1. Once purchased tickets cannot be refunded, except in the event of a cancelled performance.
2. Exchanges may be available (at our discretion) for another performance if there are tickets available. No refunds can be made for lower priced tickets, and the difference for higher priced tickets must be paid.
3. Events will start at the published time. Latecomers may not be admitted, or may not be admitted until a suitable break in the performance.
4. Events may be filmed or photographed by The Cumnock Tryst; by attending you give your consent for your image to be used online and in our printed materials in future.
5. We reserve the right to refuse admission.
6. Mobile phones must be switched off during events.
7. Filming and photography by audience members is not permitted during events.
8. Event content and performers may change at short notice, or differ from printed details. The Cumnock Tryst reserves the right to change programme details at any point and with no obligation to refund tickets and associated costs.
9. All audience members of all ages must be in possession of a valid ticket; babes in arms are not permitted.

# Map



## Support The Cumnock Tryst

Please think about becoming a Festival Friend, and supporting The Cumnock Tryst. It's only £20 a year, and for that you get Priority Booking, updates about The Cumnock Tryst, and an invitation to a special event with Artistic Director James MacMillan, exclusively for Friends, during the festival.

If you wish to purchase a Festival Friend membership, or become a Platinum, Diamond or Gold Patron, please visit [www.thecumnocktryst.com](http://www.thecumnocktryst.com)

for full details and to download a form, or contact us at [friends@thecumnocktryst.com](mailto:friends@thecumnocktryst.com)

For the first year of The Cumnock Tryst we're offering 150 free 12 month Founding Friends memberships to local residents of Cumnock and Doon Valley. These are allocated on a first come basis, and you can request one by emailing [friends@thecumnocktryst.com](mailto:friends@thecumnocktryst.com), with your name, telephone number and address, including postcode.

### Venue Key

- 1 St John's Church  
92 Glaisnock Street, KA18 1JU
- 2 Cumnock Academy  
Ayr Road, KA18 1EH
- 3 Dumfries Arms Hotel  
54 Glaisnock Street, KA18 1BY
- 4 Boswell Centre  
Well Rd, Auchinleck, KA18 2LA
- 5 Cumnock Old Church  
The Square, KA18 1DB
- 6 Dumfries House  
Cumnock, KA18 2NJ

We'll let you know within a few days whether or not you've been successful. Please see our website for more details and terms and conditions.

**If you're interested in other ways of supporting the Festival, please visit [www.thecumnocktryst.com](http://www.thecumnocktryst.com) or contact Lynne MacMillan at [lynne@thecumnocktryst.com](mailto:lynne@thecumnocktryst.com)**

### Mailing List

Sign up to our mailing list online [www.thecumnocktryst.com](http://www.thecumnocktryst.com) or email your details to [marketing@thecumnocktryst.com](mailto:marketing@thecumnocktryst.com)

# Info

**For more information about travel, accommodation, eating and drinking and other things to do in the area, please visit our website [www.thecumnocktryst.com](http://www.thecumnocktryst.com)**

## Getting here

Cumnock is in East Ayrshire, situated approximately 40 miles south of Glasgow, and 40 miles north of Dumfries, 15 miles east of Ayr.

**Bus / Stagecoach services 42, 43, 46, 246 and X76 serve Cumnock from Ayr, Kilmarnock, Dumfries and Glasgow – please see [www.stagecoachbus.com](http://www.stagecoachbus.com) for details.**

**Train /** There are two train stations nearby, Auchinleck Station and New Cumnock Station. They connect to many lines in Scotland with a direct line from Glasgow Central via Barrhead and Kilmarnock. From Carlisle, the train stops at Gretna Green, Annan, Dumfries, Sanquhar and Kirkconnel. Please see [www.scotrail.co.uk](http://www.scotrail.co.uk) for details.

**Taxi /** You can book a taxi in advance with Cumnock Taxis: 01290 423 669 or Glaisnock Taxis: 01290 423 669.

**Car /** There is ample free parking in Cumnock and car parks are signposted; however parking at each venue is limited, and there is no parking at Cumnock Old Church, so you may have to park nearby and walk. Venues are close together, but please do leave plenty of time as concerts will start at the advertised time and latecomers may not be admitted until a suitable break.

There are spaces for blue badge holders at each venue except Cumnock Old Church.  
For full car parking details please check [www.thecumnocktryst.com](http://www.thecumnocktryst.com)

### Approximate journey times

From Glasgow 50 minutes

From Dumfries 1 hour 20 minutes

From Perth 1 hour 40 minutes

From Edinburgh 1 hour 50 minutes

From Dundee 2 hours 10 minutes

From Carlisle 1 hour 40 minutes

## Accommodation

There is a range of accommodation in the local area, including The Dumfries Arms Hotel, Dumfries House Lodge, The Railway Hotel, Lochside House Hotel, Auchinleck House and several B&Bs. Please check our website [www.thecumnocktryst.com](http://www.thecumnocktryst.com) for more accommodation information.

## Eating and Drinking

The Festival Club, the Dumfries Arms Hotel, is open seven days a week, with extended food service during the festival. It is offering a range of special menus for festival-goers, including pre and post concert meals and Sunday lunch, available on production of a festival ticket. We advise booking a table in advance by contacting 01290 429230 or [reception@dumfriesarms.co.uk](mailto:reception@dumfriesarms.co.uk)

Please visit [www.thecumnocktryst.com](http://www.thecumnocktryst.com) for details of more places to eat and drink.

# Thanks to our funders and supporters



ALBA | CHRUTHACHAIL



THE BINKS TRUST



## Photo credits

Benjamin Harte, Molinavisuals, Marco Borggreve,  
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Design by Fourtwentyseven

The Cumnock Tryst, 28 Southbrae Drive, Glasgow G13 1PY  
The Cumnock Tryst is a charity registered with the Office of the  
Scottish Charity Regulator No SC044068. The charity is also a Scottish  
Charitable Incorporated Organisation

[thecumnocktryst.com](http://thecumnocktryst.com)

The Cumnock Tryst